

B $\flat$  Trombon 1/1

# CALL OF THE MOUNTAINS



Eluveitie

*Oberer Stimme*

für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

Handwritten musical score for B $\flat$  Trombon 1/1. The score consists of 11 staves of music in 4/4 time, with a tempo of 110 beats per minute. The music is written in a treble clef with a key signature of one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten fingerings and articulation marks are present throughout the piece.

Staff 1:  $3^{\#}3$  3 33 3 11 1 33 3 1 33 3

Staff 2: 33 3 11 1 33 3 1 1 3 311

Staff 3: 3 31311 313 313 1311 311 313 31311 313 31

Staff 4: 3 1311 311 3312 3133 313 131311 3 $^{\#}$ 3333 3

Staff 5: 3333 3 1111 3 3333 1 3 3333 3 3333 3

Staff 6: 1111 3 3333 1 2 313 31311 313 31

Staff 7: 3 1311 311 313 31311 313 313 1311 311 3312 3

Staff 8: 133 313 131311 3 $^{\#}$ 3333 3 3333 3 1111 3

Staff 9: 3333 1 3 3333 3 3333 3 1111 3 3333 1 2

Staff 10:  $f$  1 333 333 233 333 333 333 333 333 333 333 333 333

Staff 11: 111 111 1 3 $^{\#}$ 3333 3 3333 3 1111 3 3333 1

1/1

- CALL OF THE MOUNTAINS [B $\flat$  Trombon 1] -

76

3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 2 3 3 3 3 2

81

2 2 2 2 2 2 2 2 2 3 3 3 3 3 1 3 3 3 3 2

85

2 2 2 2 2 2 2 3 3 3 3 3 1 2