

I GOT 5 ON IT

Luniz

MS837



arr. Frédomeusique

♩ = 90

Handwritten musical notation for measures 1-5. Includes a *ff* dynamic marking and rhythmic notations: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 00 $\frac{1}{2}$.

Handwritten musical notation for measures 6-10. Includes rhythmic notations: 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 00 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$.

Handwritten musical notation for measures 11-15. Includes rhythmic notations: $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 00 $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$.

Handwritten musical notation for measures 16-20. Includes rhythmic notations: 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 00 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$.

Handwritten musical notation for measures 21-25. Includes rhythmic notations: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 00 $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 00 $\frac{1}{2}$.

Handwritten musical notation for measures 26-30. Includes rhythmic notations: $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 00 $\frac{1}{2}$ 11, $\frac{1}{2}$.

Handwritten musical notation for measures 31-35. Includes a triplet of 3 notes and a *fff* dynamic marking. Includes rhythmic notations: 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 00, *fff* $\frac{1}{2}$.

Handwritten musical notation for measures 36-40. Includes rhythmic notations: 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 11, $\frac{1}{2}$ 00 0 $\frac{1}{2}$.