

B♭ Trombon 1/2

CALL OF THE MOUNTAINS

Untere Stimme

Eluveitie

für Guggenmusik Windlä-Fürzer (Zunzgen)



arr. Frédomusique

♩ = 110

Handwritten musical score for B♭ Trombon 1/2, featuring rhythmic notation (3ff3, M, 1, 33, 3, 1, 33, 3, etc.) and musical notation (staves with notes and rests).

7
3ff3 3 M 1 M 1 33 3 1 33 3

20
M 1 M 1 33 3 1 1 3 3ff

26
3 3 1 3 M 3 1 3 3 1 3 M 3 M 3 1 3 3 1 3 M 3 1 3 3 1

33
3 1 3 M 3 M 3 3 1 2 3 1 3 3 3 1 3 1 3 M 3ff 3 3 3 3 1

38
M M M 1 1 M M M 3 3 3 3 3 1 3 3 3 3 1 M M M 1

46
1 M M M 3 3 3 3 3 1 3 3ff 3 3 1 3 M 3 1 3 3 1

53
3 1 3 M 3 M 3 1 3 3 1 3 M 3 1 3 3 1 3 M 3 M 3 3 1 2 3

59
1 3 3 3 1 3 1 3 1 3 M 3ff 3 3 3 3 1 M M M 1 M M M 3

65
3 3 3 3 1 3 3 3 3 3 1 M M M 1 M M M 3 3 3 3 1 3

71
M 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 M M M M M M

1 M M M M 3ff 3 3 3 3 1 M M M 1 M M M M 3 3 3 3 1

76

3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3 1 3 1 1 1 1 1

81

1 1 1 1 1 1 3 3 3 3 4 4 4 4 2 1 1 1 1 1 1

85

1 1 1 1 1 1 3 3 3 3 3 4 4 4 4 2 3

Detailed description: This block contains three staves of musical notation for a B \flat Trombone. The first staff (measures 76-80) is in a key with one flat and a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 81-84) continues the piece, with a key signature change to two flats. The third staff (measures 85-88) concludes the section with a final cadence. Handwritten fingering numbers (1-4) are placed below the notes to indicate fingerings for the player.