

B \flat Trumpet 1

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

Musical staff 1 (measures 1-5). Includes dynamic marking *ff* and rhythmic notation: $\frac{1}{2} 1 1 0 0$ $1 \frac{1}{2} 1 1 0 0$ $\frac{1}{2} 0 1 0 0$ $0 0 1 0 1 0 1 1 1 1 0 0$

Musical staff 2 (measures 6-12). Includes dynamic marking *f* and rhythmic notation: $1 \frac{1}{2} 1 1 0 0$ $\frac{1}{2} 0 1 0 0$ $0 0 1 0 0$ $1 1 1 \frac{1}{2} \frac{1}{2} 0 0$ — — — $f \frac{1}{2}$

Musical staff 3 (measures 13-23). Includes dynamic marking *f* and rhythmic notation: $0 \frac{1}{2} 1 \frac{1}{2}$ $0 \frac{1}{2} \frac{1}{3} 0$ $1 \frac{1}{2} \frac{1}{3} \frac{1}{2} 1 \frac{1}{2}$. Includes a triplet of eighth notes and a bar with a 4-measure rest.

Musical staff 4 (measures 24-27). Rhythmic notation: $1 0 0 0 0 0 0 0 0 0 0 0 0$

Musical staff 5 (measures 28-31). Rhythmic notation: $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} 1 1 1 1 1 1 1 1 \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} 0 0 0 0 0 0 0 0$

Musical staff 6 (measures 32-37). Includes dynamic marking *ff* and rhythmic notation: $1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} 0$ $1 \frac{1}{2} 1 0 0$ $0 1 0 0$ $0 0 0 1$ $0 1 \frac{1}{2} 0 1 0 1$ $\frac{1}{2} 1 0 0$ $0 1 0 0$

Musical staff 7 (measures 38-48). Includes a 7-measure rest. Rhythmic notation: $0 0 0 1$ $0 1 \frac{1}{2} 0 1 0 0$ — — — — — — — — $f 1 1 1 1 1 1 1 1 1 1 1 1 1 1$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Musical staff 8 (measures 49-52). Rhythmic notation: $1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1$

Musical staff 9 (measures 53-57). Rhythmic notation: $1 1 1 1 1 1 1 1 \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Musical staff 10 (measures 58-63). Includes dynamic marking *ff* and rhythmic notation: $1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} 0$ $0 0 0 1$ $0 1 \frac{1}{2} 0 1 0 1$ $\frac{1}{2} 1 0 0$ $0 1 0 0$ $0 0 0 1$ $0 1 \frac{1}{2} 0 1 0 0$

Musical staff 11 (measures 64-70). Includes dynamic marking *ff* and rhythmic notation: — — — — — — — — — — $f \frac{1}{2}$ $0 \frac{1}{2} 1 \frac{1}{2}$ $0 \frac{1}{2} \frac{1}{3} 0$ $1 0 1 0 1 0$ $ff \frac{1}{2} 0 1 0 0$

72

1 1/2 1 0 0 0 1 0 1 1/2 0 1 0 1 1/2 1 0 0 0 1 0 0

78

0 0 0 1 *ff* 0 2 1/2 0 0 0 1 0 1 0 2 2 1 2 0 2 1 0 1

83

2 1/2 0 0 2 1/2 0 1 0 1 0 2 2 1 2 0 2 1 0 1 2 1/2 0 0 2 1/2 0 0 1

B \flat Trumpet 2

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

6 *ff* 11 00 1 $\frac{1}{2}$ 11 00 $\frac{1}{2}$ 0 1 00 0 0 1 0 1 0 1 1 1 0 0

12 1 $\frac{1}{2}$ 1 1 0 0 $\frac{1}{2}$ 0 1 0 0 0 0 1 0 0 1 1 1 1 0 0 1

12

27 *f* 1

31 1 1 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1

37 $\frac{1}{2}$ *ff* $\frac{1}{2}$ 0 1 0 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 0 0 0 1 0 1 1 0 1 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$

48 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 0 0 0 1 0 1 1 0 1 0 0 $\frac{1}{2}$ 7

52 *f* 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

56 1 $\frac{1}{2}$ *ff* $\frac{1}{2}$ 0 1 0 0

62 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 0 0 0 1 0 1 1 0 1 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0

71 0 0 0 1 0 1 1 0 1 0 0 $\frac{1}{2}$ 3 *f* 1 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ 1

77 $\frac{1}{2}$ *ff* $\frac{1}{2}$ 0 1 0 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 0 0 0 1 0 1 1 0 1 0 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 $\frac{1}{2}$

83 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 0 0 0 1 *ff* 2 1 2 2 0 $\frac{2}{3}$ 0 2 0 0 $\frac{1}{2}$ 0 2 1 0 2 1

1 $\frac{1}{3}$ $\frac{2}{3}$ 2 1 2 0 $\frac{2}{3}$ 0 2 0 0 $\frac{1}{2}$ 0 2 1 0 2 1 1 $\frac{2}{3}$ $\frac{2}{3}$ 2 1 2 2 0

B \flat Euphonium

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

8

ff 111 0010 0000 11110 1111 0010

14

0000 1111 100 ♩ *f* $\frac{1}{2}$ 101 $\frac{1}{2}$ 10101011101

20

$\frac{1}{2}$ 101 010 01010101 $\frac{1}{2}$ 101 $\frac{1}{2}$ 101 0101 1101 $\frac{1}{2}$ 101 010 0

25

10 $\frac{1}{2}$ 1 0 $\frac{1}{2}$ 10 10110110 10 010010 10 0100 10 10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10

30

10 1101 10 10 010010 10 010010 10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10 10 110110

36

10010010 0 *ff* $\frac{1}{2}$ 0101 $\frac{1}{2}$ $\frac{1}{2}$ 01 0 $\frac{1}{2}$ 10 00101 $\frac{1}{2}$ 0101

42

$\frac{1}{2}$ $\frac{1}{2}$ 01 0 $\frac{1}{2}$ 10 00101 $\frac{1}{2}$ 010 *f* $\frac{1}{2}$ 10 $\frac{1}{2}$ 10101011101

48

$\frac{1}{2}$ 101 010 0 10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10 10 110110 10010010 10 010010

53

10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10 10 110110 10 010010 10 0100 10 10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10

59

10 110110 10 010010 0 *ff* $\frac{1}{2}$ 0101 $\frac{1}{2}$ $\frac{1}{2}$ 01 0 $\frac{1}{2}$ 10 00101

65

$\frac{1}{2}$ 0101 $\frac{1}{2}$ $\frac{1}{2}$ 01 0 $\frac{1}{2}$ 10 00101 $\frac{1}{2}$ 010 *f* $\frac{1}{2}$ 101 $\frac{1}{2}$ 101

65

0 1 0 1 1 1 0 1 $\frac{1}{2}$ 1 0 1 0 1 0 0 1 0 1 0 1 0 1 $\frac{1}{2}$ 1 0 1 $\frac{1}{2}$ 1 0 1 0 1 0 1 1 1 0 1

70

$\frac{1}{2}$ 1 0 1 0 1 0 0 *ff* $\frac{1}{2}$ 0 1 0 1 $\frac{1}{2}$ $\frac{1}{2}$ 0 1 0 $\frac{1}{2}$ 1 0 0 0 1 0 1 $\frac{1}{2}$ 0 1 0 1

76

$\frac{1}{2}$ $\frac{1}{2}$ 0 1 0 $\frac{1}{2}$ 1 0 0 0 1 0 1 *fff* 0 0 $\frac{2}{3}$ 0 1 0 1 0 $\frac{2}{3}$ 2 $\frac{2}{3}$ 2 0

82

2 1 $\frac{2}{3}$ 0 1 0 0 $\frac{2}{3}$ 0 1 0 1 0 $\frac{2}{3}$

85

0 $\frac{2}{3}$ 2 0 2 1 $\frac{2}{3}$ 0 1 0 0 $\frac{2}{3}$ 0 0 1

B \flat Tuba

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

8 *ff* 1 1/2 1 1 0 1 0 0 0 2 1 1 0 1 1/2 1 1 0 1

18 0 0 0 2 1 1 1 1 0 0 1 ————— *f* 1 1 1 0 1 1

30 1 0 1 1 1 0 1 1 1 0 1 1

36 1 1/2 1 0 *ff* 1 1 1 1/2 1 0 1 1 1 1 0 1 0 0 0 0 0 0 1 1 1 1 1/2 1 0

43 1 1 1 1 1/2 1 0 1 1 1 1 0 1 0 0 0 0 0 0 1 1 1 1 1/2 1 0 1 ————— *f* 1 1

54 0 1 1 1 0 1 1 1 0 1 1

60 1 1/2 1 0 *ff* 1 1 1 1/2 1 0 1 1 1 1 0 1 0 0 0 0 0 0 1 1 1 1 1/2 1 0

67 1 1 1 1 1/2 1 0 1 1 1 1 1 0 1 0 0 0 0 0 0 1 1 1 1 1/2 1 0 1 ————— *f* 1 1

75 0 1 1 1 0 *ff* 1 1 1 1/2 1 0 1 1 1 1 1 0 1 0 0 0 0 0 0 0

80 1 1 1 1 1/2 1 0 1 1 1 1 1/2 1 0 1 1 1 1 1 0 1 0 0 0 0 0 0 1 1 *fff* 0 1/2 2

84 1 1 1 1 0 1 0 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 1 2 1/2 1/2 1/2 1/2 0 1/2 2

1 1 1 1 0 1 0 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 1 2 1/2 1/2 1/2 1/2 0 1/2 2 1

B \flat Trombon 1/2

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

Handwritten musical score for B \flat Trombon 1/2, featuring rhythmic notation (3ff3, 3, M, 1, 33, 3, 1, 33, 3) and melodic lines with dynamic markings (ff, f, 2, 8).

7

20

26

33

38

46

53

59

65

71

2 1/2

- CALL OF THE MOUNTAINS [B \flat Trombon 1] -

76



81



85



1111 1 3 3333 4 4444 2 3

B \flat Trombon 1/1

CALL OF THE MOUNTAINS



Eluveitie

für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

$\text{♩} = 110$

Handwritten musical score for B \flat Trombon 1/1. The score consists of 11 staves of music in 4/4 time, with a tempo of 110. The notation includes notes, rests, and dynamic markings such as *3ff*. Below the notes, there are handwritten rhythmic patterns and fingerings, including triplets (3), slurs, and accents. The score is numbered with measure numbers 7, 20, 26, 33, 38, 46, 53, 59, 65, and 71. The piece concludes with a final measure marked with a double bar line.

1/1

- CALL OF THE MOUNTAINS [B♭ Trombon 1] -

76

81

85

Detailed description: This block contains three staves of musical notation for B♭ Trombon 1. Each staff includes a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The notation consists of eighth-note chords and quarter notes. Below each staff are handwritten fingering numbers. Staff 76-80: 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 2 3 3 3 3 2. Staff 81-84: 2 2 2 2 2 2 2 2 3 3 3 3 1 3 3 3 3 2. Staff 85-88: 2 2 2 2 2 2 3 3 3 3 1 2.

B \flat Trombon 2

CALL OF THE MOUNTAINS

Eluveitie



für Guggenmusik Windlä-Fürzer (Zunzgen)

arr. Frédomusique

♩ = 110

Handwritten musical score for B \flat Trombon 2, featuring a treble clef and a key signature of one flat. The score includes 10 staves of music with corresponding rhythmic notation in blue ink below each staff. The notation includes notes, rests, and dynamic markings such as *4ff*, *f*, and *ff*. Measure numbers 7, 20, 26, 32, 37, 45, 51, 57, 62, and 69 are indicated on the left side of the staves.

73

4444 4 1 1111 3 3333 1 4 4444 4 4444 4

78

1 1111 3 33^{fff}55 1 5 5555 5 5555 5 11111 5

83

5555 3 55555 5 5555 5 11111 5 5555 3 1